II.ii.

Least that thy loue proue likewise variable.
*Ro.* What shall I sweare by?
*Iu.* Do not sweare at all:
Or if thou wilt, sweare by thy gracious selfe,
Which is the god of my Idolatrie,
And Ile beleeue thee.
*Ro.* If my hearts deare loue.
*Iu.* Well do not sweare, although I ioy in thee:
I haue no ioy of this contract to night,
It is too rash, too vnaduisd, too sudden,
Too like the lightning which doth cease to bee,
Ere one can say, it lightens, sweete goodnight:
This bud of loue by Sommers ripening breath,
May proue a bewtious floure when next we meete,
Goodnight, goodnight, as sweete repose and rest,
Come to thy heart, as that within my brest.
*Ro.* O wilt thou leaue me so vnsatisfied?
*Iuli.* What satisfaction canst thou haue to night?
*Ro.* Th'exchange of thy loues faithful vow for mine.
*Iu.* I gaue thee mine before thou didst request it:
And yet I would it were to giue againe.
*Ro.* Wouldst thou withdraw it, for what purpose loue?
*Iu.* But to be franke and giue it thee againe,
And yet I wish but for the thing I haue,
My bountie is as boundlesse as the sea,
My loue as deepe, the more I giue to thee
The more I haue, for both are infinite:
I heare some noyse within, deare loue adue:
Anon good nurse, sweete *Mountague* be true:
Stay but a little, I will come againe.
*Ro.* O blessed blessed night, I am afeard
Being in night, all this is but a dreame,
Too flattering sweete to be substantiall.
*Iu.* Three words deare *Romeo*, & goodnight indeed,
If that thy bent of loue be honourable,
Thy purpose marriage, send me word to morrow,





By one that ile procure to come t
Where and what time thou wilt p
And all my fortunes at thy foote
And follow thee my L. through
I come, anon: but if thou meanes
I do beseech thee (by and by I co
To cease thy strife, and leaue me t
To morrow will I send.
*Ro.* So thriue my soule.
*Iu.* A thousand times goodnig
*Ro.* A thousand times the wor
Loue goes toward loue as schoole
But loue from loue, toward schoo
*Enter* Iuliet *agai*
*Iuli.* Hist *Romeo* hist, ô for a falk
To lure this Tassel gentle back ag
Bondage is hoarse, and may not sp
Else would I teare the Caue where
And make her ayrie tongue more h
With repetition of my *Romeo*.
*Ro.* It is my soule that calls vpo
How siluer sweete, sound louers t
Like softest musicke to attending e
*Iu. Romeo.*
*Ro.* My Neece.
*Iu.* What a clocke to morrow
Shall I send to thee?
*Ro.* By the houre of nine.
*Iu.* I will not faile, tis twentie ye
I haue forgot why I did call thee ba
*Ro.* Let me stand here till thou
*Iu.* I shall forget to haue thee sti
Remembring how I loue thy comp
*Ro.* And Ile still stay, to haue th
Forgetting any other home but thi
*Iu.* Tis almost morning, I would
And yet no farther then a wantons

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22323) LONDON, 1599 UNIVERSITY OF EDINBURGH